Ihrer Excellenz, Frau **Luisa Gräfin Erdödy** in dankbarer Verehrung gewidmet.

PARSIFAL.

Aufführungsrecht vorbehalten.

Ein Bühnenweihfestspiel

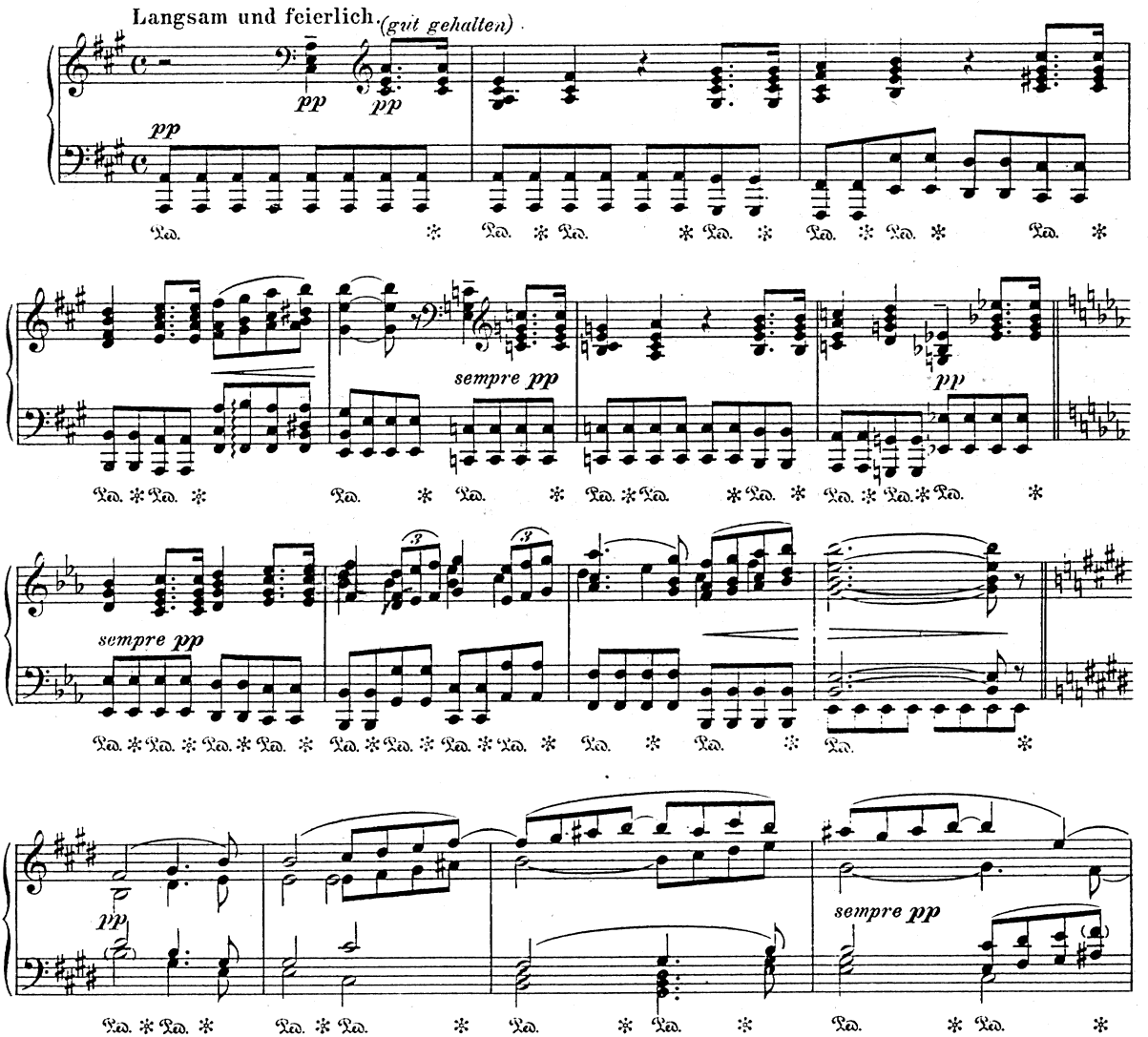
von

RICHARD WAGNER.

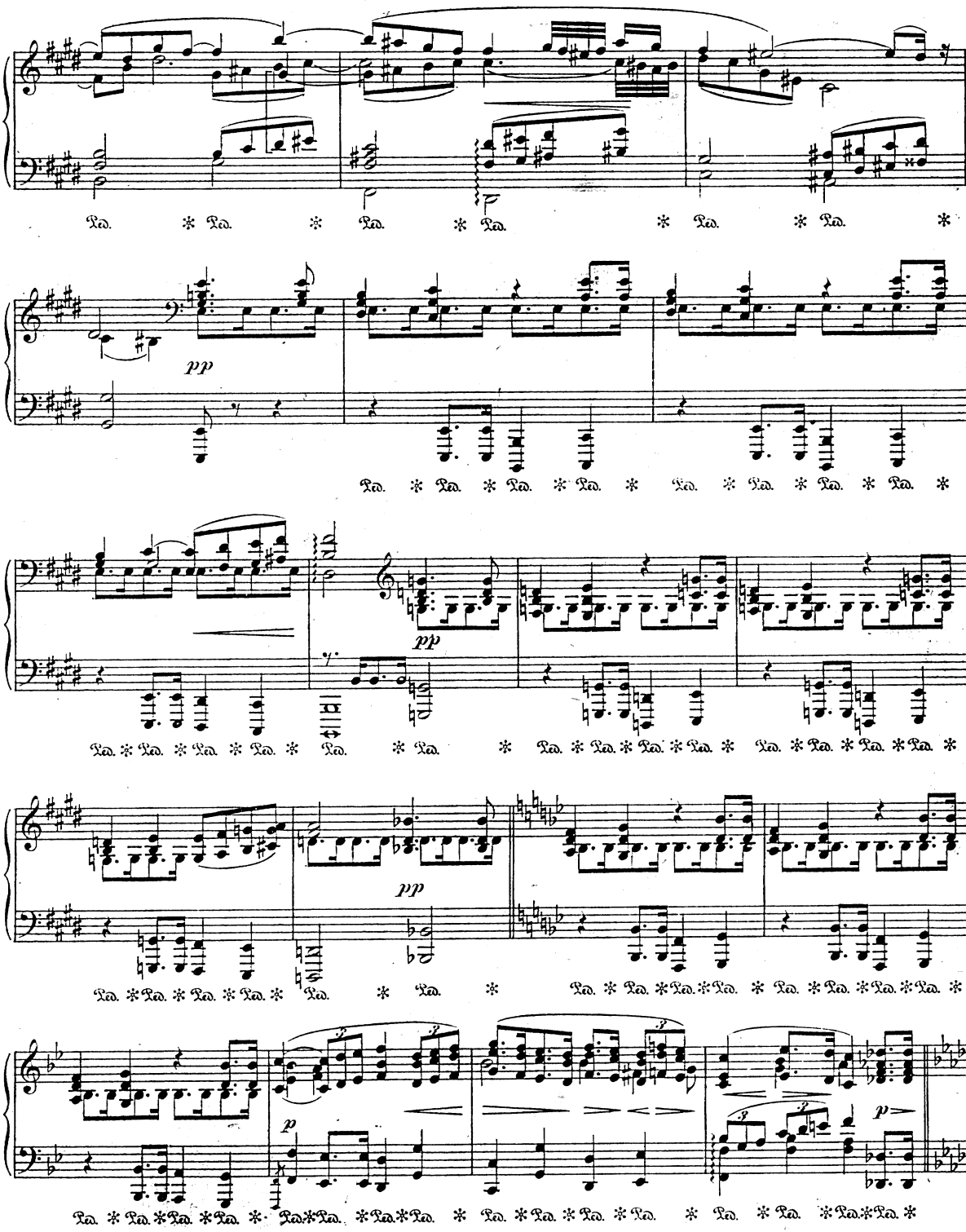
Verwandlungsmusik

(aus dem 1. Aufzug).

Für Klavier zu zwei Händen bearbeitet von August Stradal.



Verlag von J. Schuberth & Co., Leipzig. 7856 Stich u. Druck v. Oscar Brandstetter, Leipzig.


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
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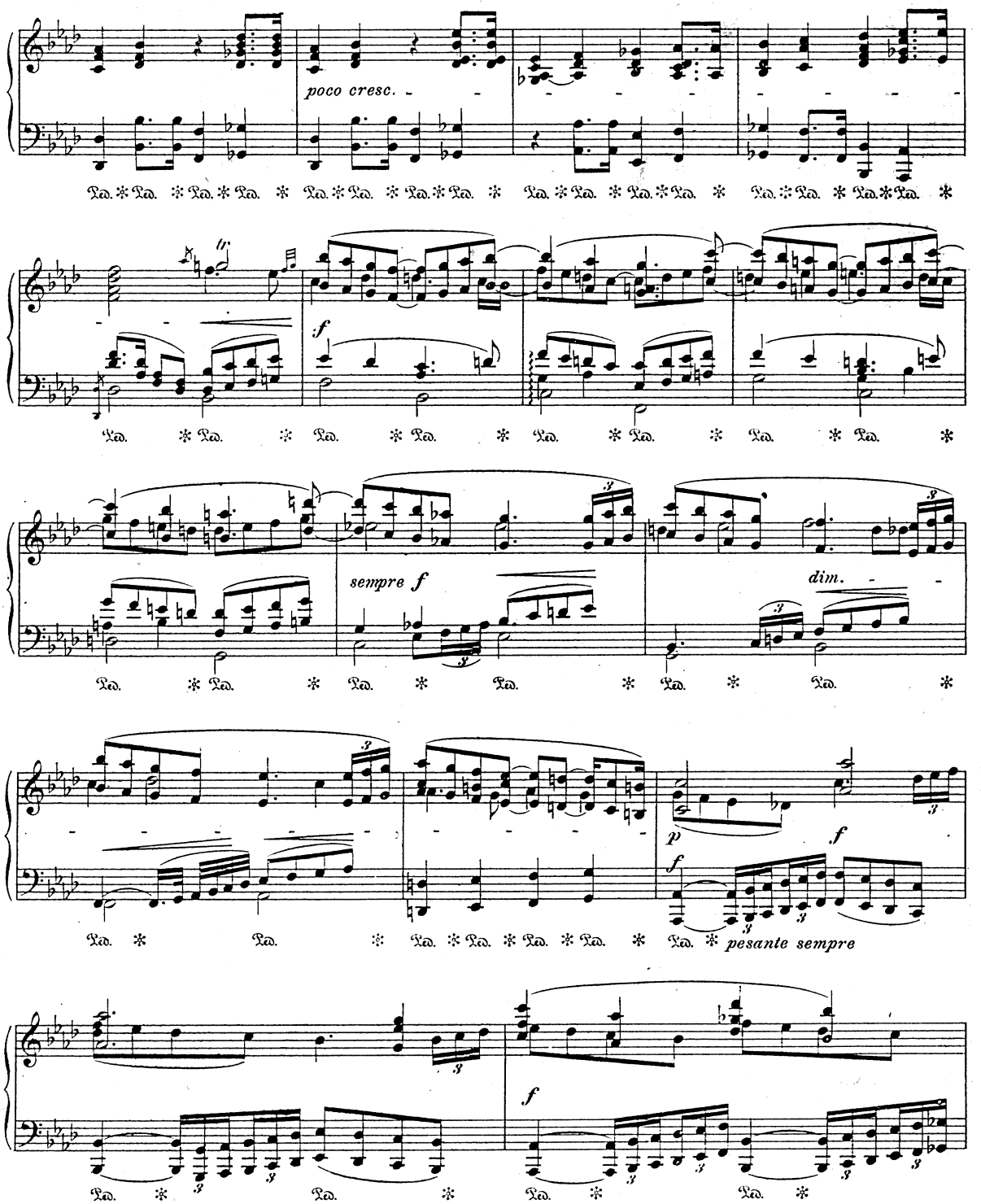
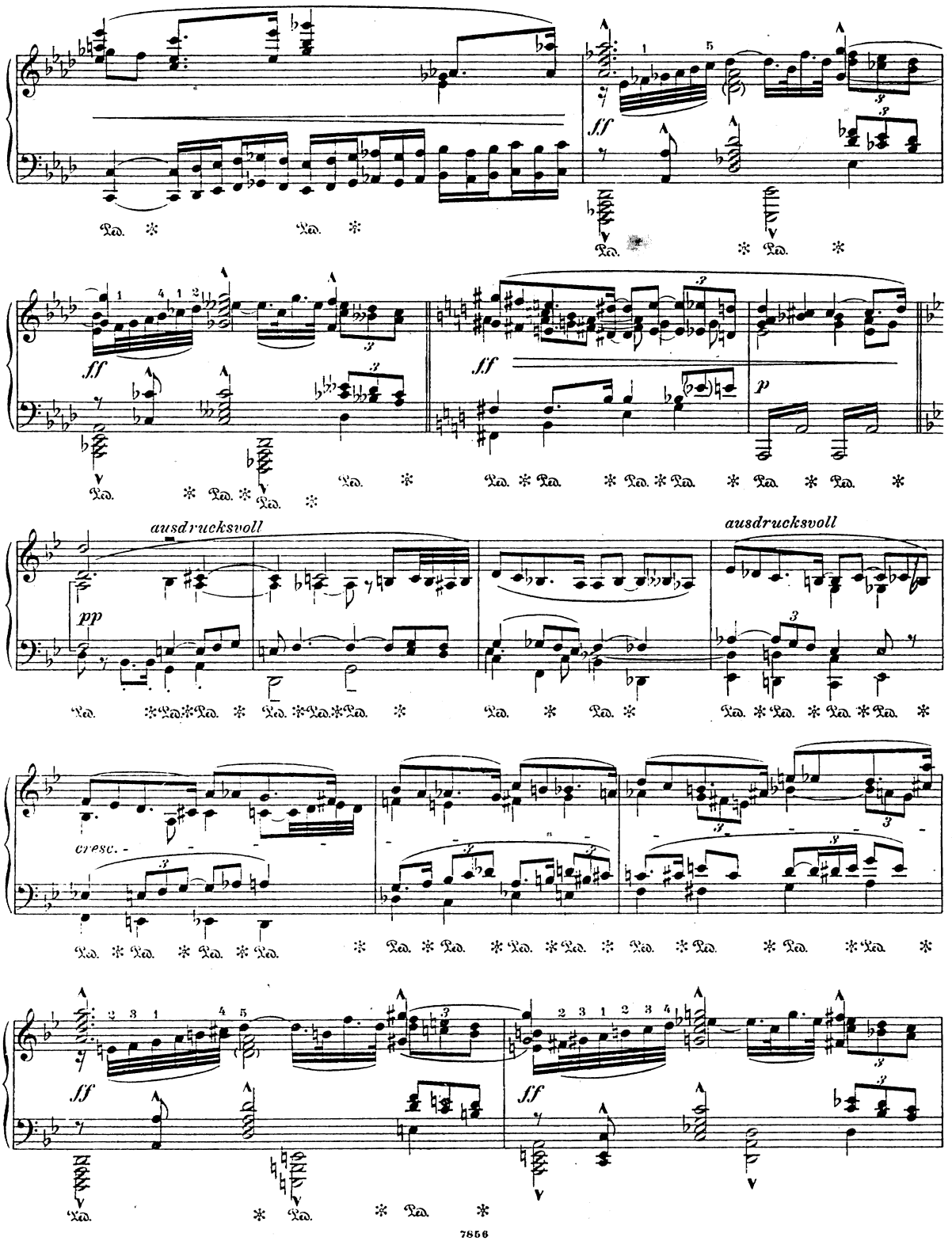
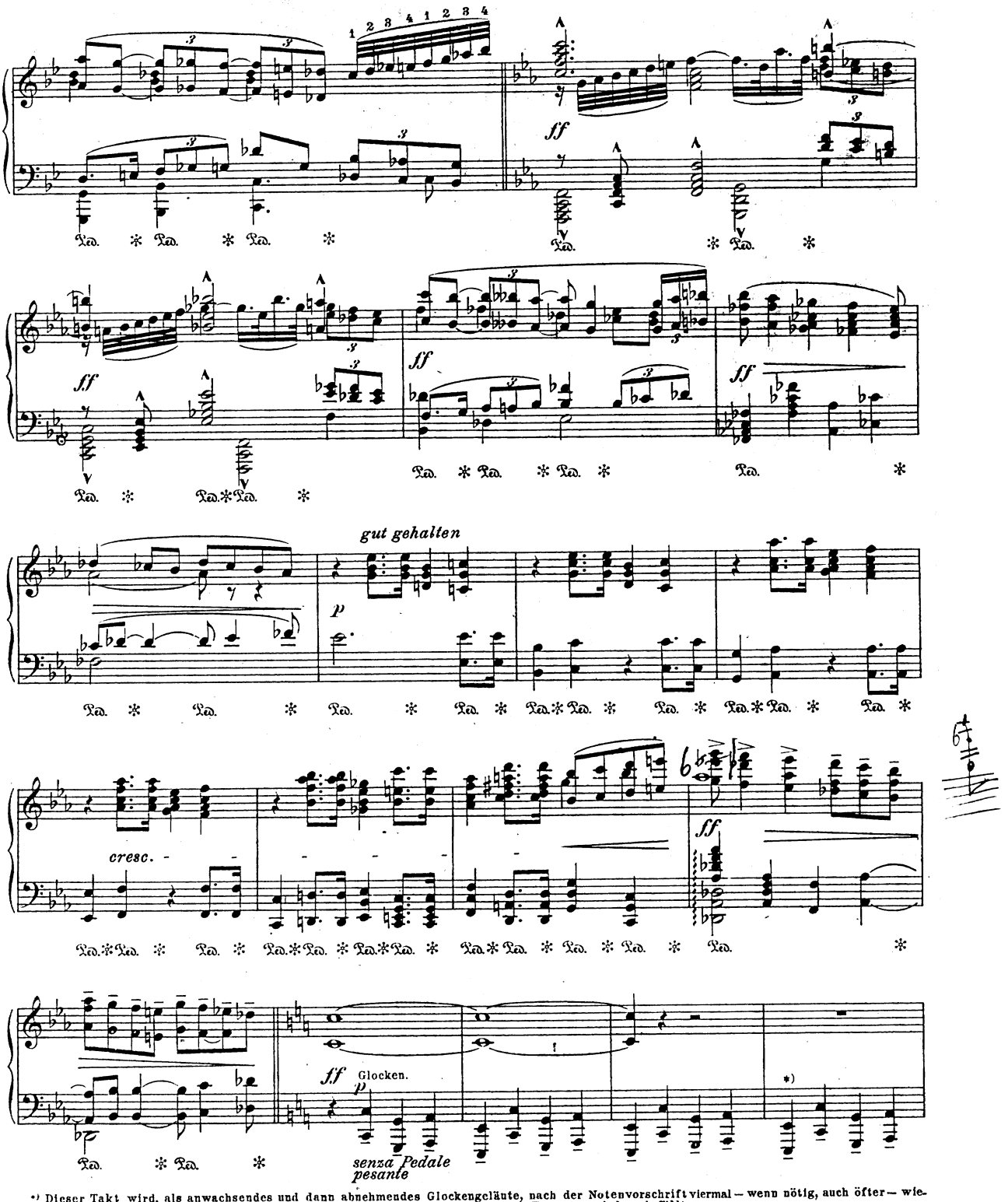
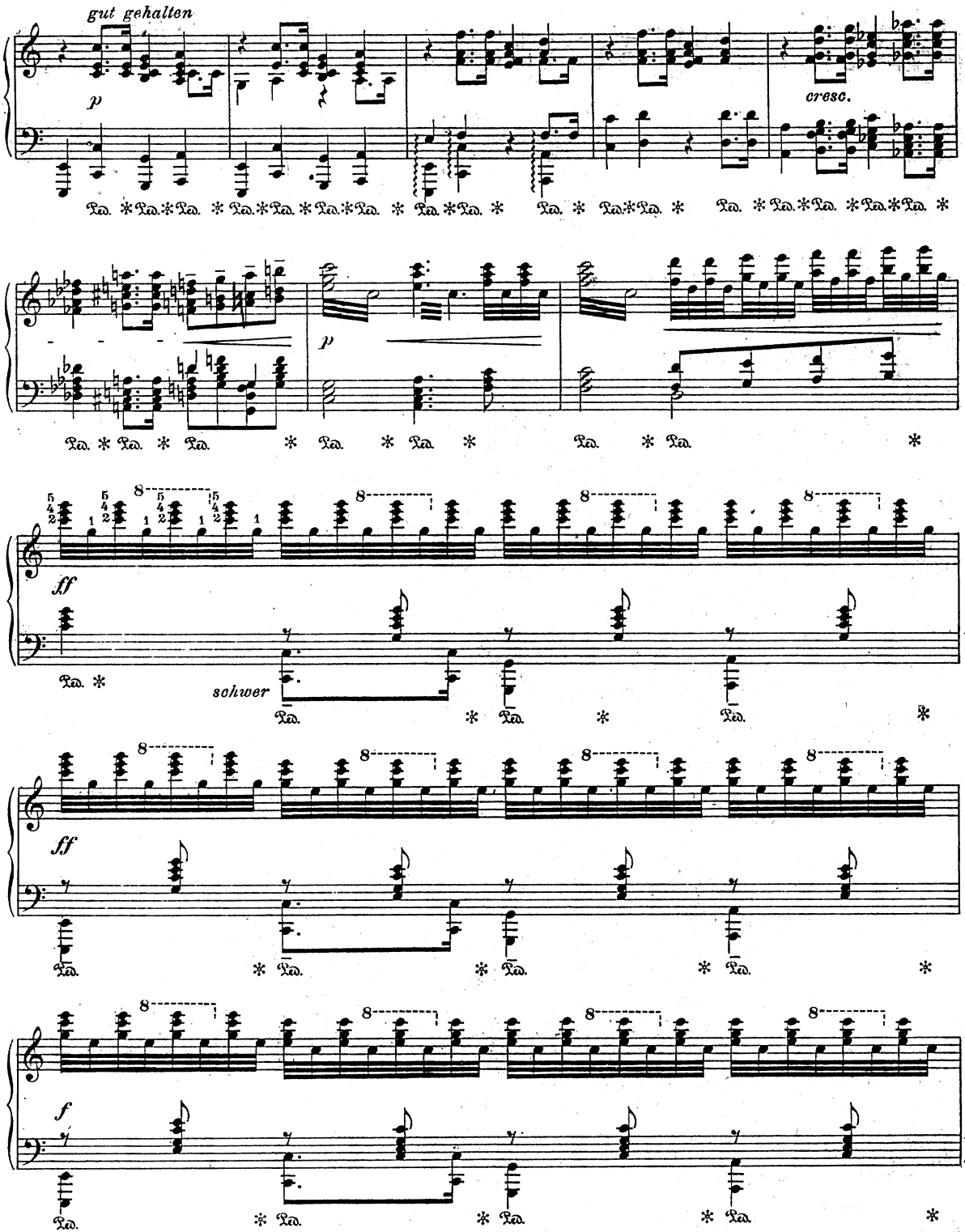
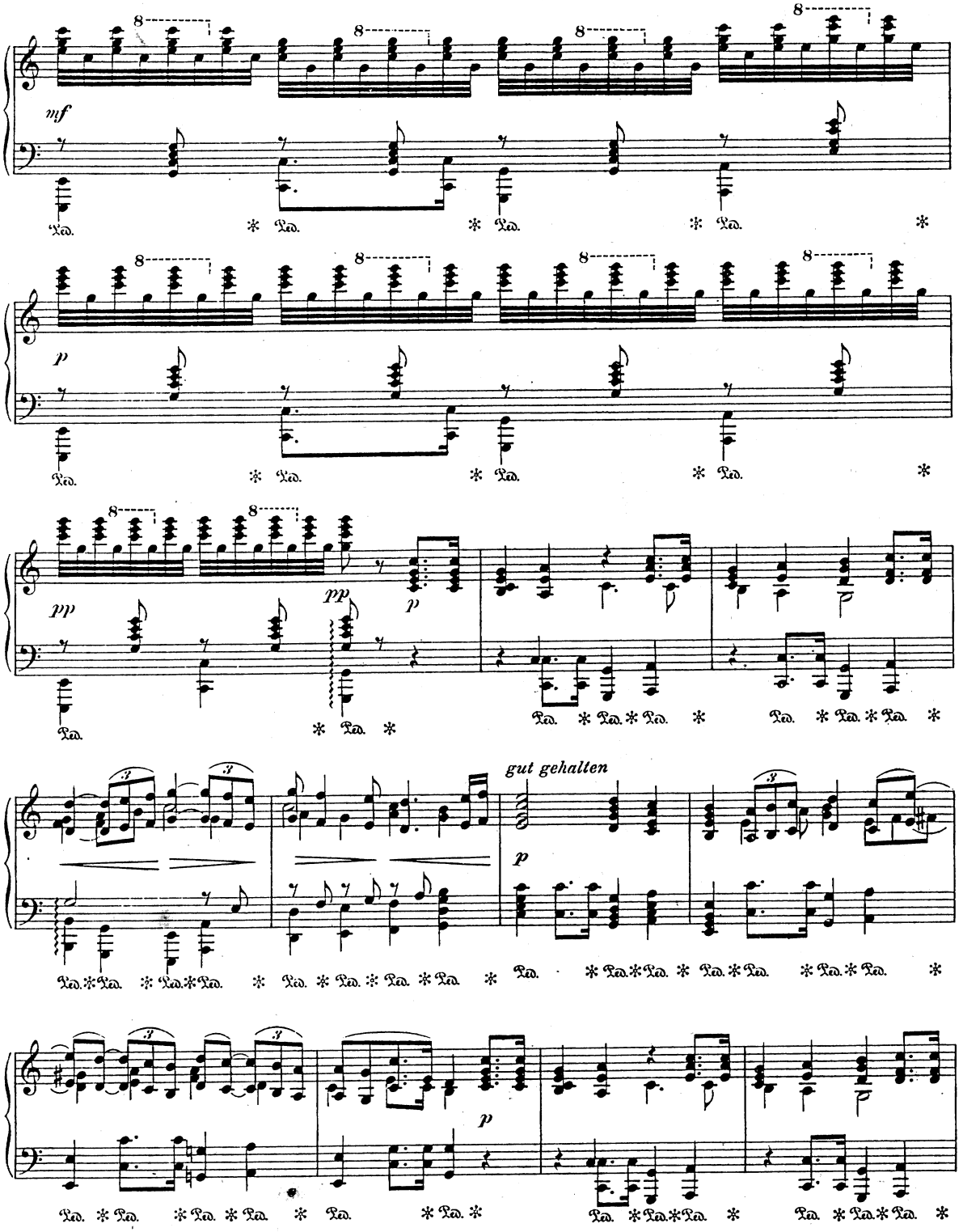

poco cresc.
f
sempre f
dim.
p
f
pesante sempre
f

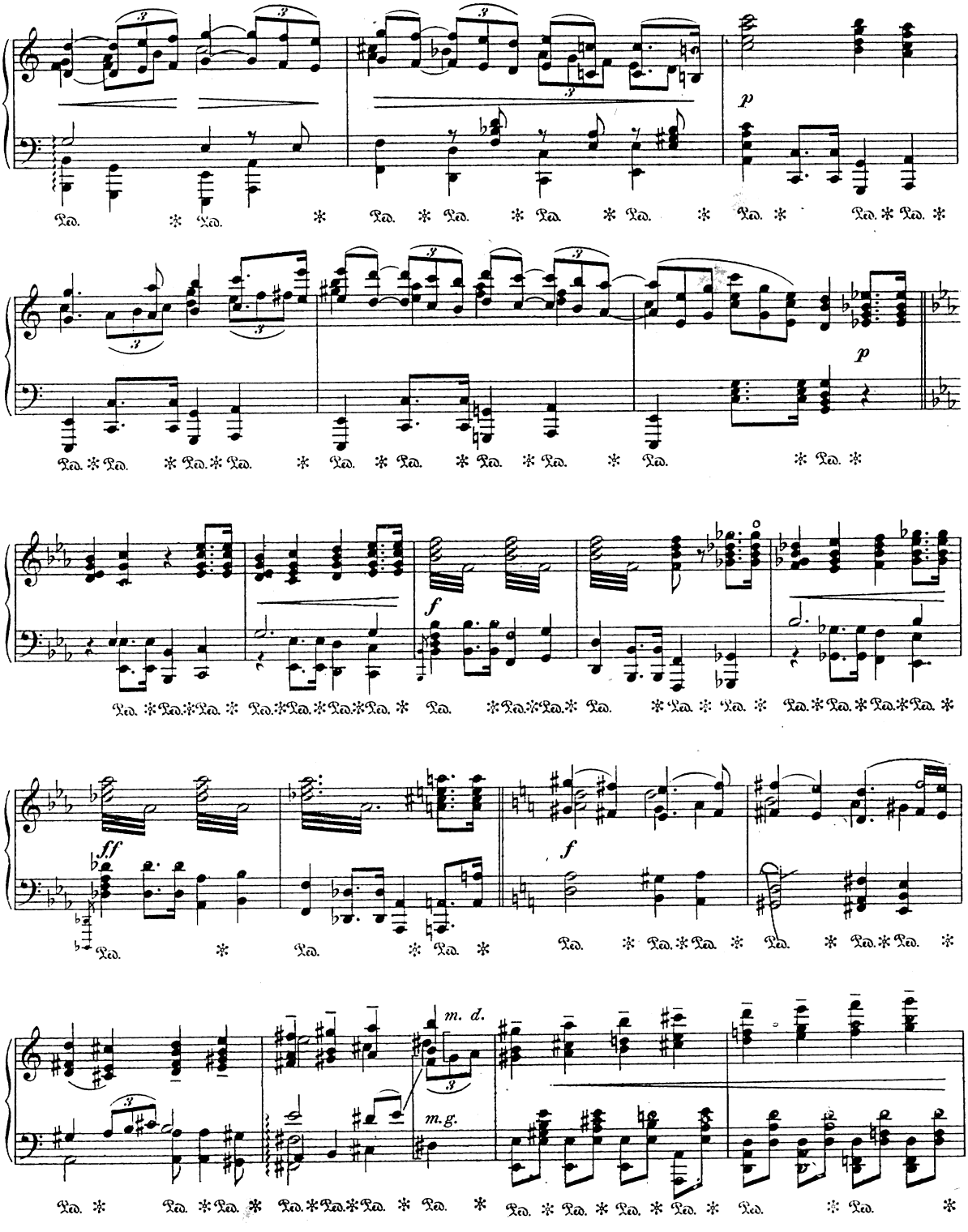

ausdrucksvoll
ausdrucksvoll
cresc.



*) Dieser Takt wird, als anwachsendes und dann abnehmendes Glockengeläute, nach der Notenvorschrift viermal — wenn nötig, auch öfter — wiederholt, so daß das Orchester erst auf das Zeichen des Dirigenten, wie nach einer Fermate, wieder einfällt. R. Wagner.


gut gehalten
p
cresc.
p
ff
schwer
ff
f


mf
p
pp
pp
p
gut gehalten
p
p


p
p
f
ff
f
m. d.
m. g.

8 107

molto maestoso

ff

Ped. * Ped. * Ped. * Ped. *

fff

Ped. * Ped. * Ped. * Ped. *

sempre dim.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p

pp

Ped. * Ped. * Ped. * Ped. * Ped. *